

SEE THAT LITTLE FLOWER SO GAY,  
for

ONE OR TWO VOICES.

Respectfully Dedicated to the

PUPILS  
OF MESSRS BRADBURY & NASH.

Arranged by

J. M. J.

25 Cts. net.

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# SEE THAT LITTLE FLOWER SO GAY.

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ANDANTE.

Sym. 8va

The piano introduction is in 2/4 time, marked 'ANDANTE'. It features a treble and bass staff. The treble staff begins with a 'Sym. 8va' marking and contains a melody of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

See that lit-tle flower so gay, Blooming in a wondrous way Hark

The first vocal line is written on a single staff in 2/4 time. It contains the lyrics 'See that lit-tle flower so gay, Blooming in a wondrous way Hark'. The melody is simple, using eighth and quarter notes.

See that lit-tle flower so gay, Blooming in a wondrous way Hark

The second vocal line is written on a single staff in 2/4 time. It contains the lyrics 'See that lit-tle flower so gay, Blooming in a wondrous way Hark'. The melody continues from the first line.

The piano accompaniment for the second vocal line consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a simpler accompaniment with quarter and eighth notes.

how it whis-pers still to thee Re-remember and for-get not me Hark

The third vocal line is written on a single staff in 2/4 time. It contains the lyrics 'how it whis-pers still to thee Re-remember and for-get not me Hark'. The melody is more melodic, using eighth and quarter notes.

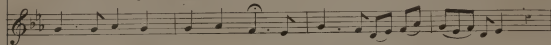
how it whis-pers still to thee Re-remember and for-get not me Hark

The fourth vocal line is written on a single staff in 2/4 time. It contains the lyrics 'how it whis-pers still to thee Re-remember and for-get not me Hark'. The melody continues from the third line.

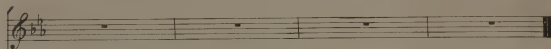
The piano accompaniment for the fourth vocal line consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a simpler accompaniment with quarter and eighth notes.



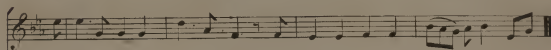
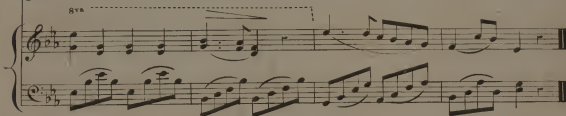
how it whispers still to thee Re-mem-ber and for - get not me.



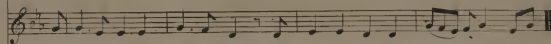
how it whispers still to thee Re-mem-ber and for - get not me.



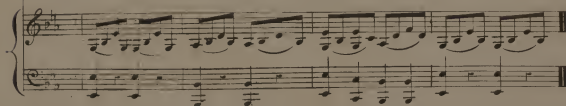
8va



See innocence and faith so true, De - picted in its tints of blue There's



See innocence and faith so true, De - picted in its tints of blue There's



not a flower that gems the cot Blooms sweeter than for - get me not There's

not a flower that gems the cot Blooms sweeter than for - get me not There's

not a flower that gems the cot Blooms sweeter than for get me not.

not a flower that gems the cot Blooms sweeter than for get me not.

*sva*

*mp*

3

4

Soft as the sigh that woman breathes,	I love to see affections flower,
Or the dew drop glittering on its leaves;	Oft oft recalling each happy hour;
Affection thinks it seems to say —	O may sweet influence cheer thy lot —
Remember me when far away.	Remember and Forget me not!

